

# Senate Looks Into Elections, Also Takes Up JCC Report

By Bill Altmann

Student Senate delved into the weighty problem of election procedures at its meeting Monday night and came up with some interesting conclusions. The Senators also took up the Junior Chamber of Commerce report and curbing of campus writers.

A change in present balloting procedure might be forthcoming as a result of Senate's discussion. The representative body concluded that class president and Senate elections cannot be combined. On the other hand, however, they decided that no plan should be formulated to establish a two-term basis for senatorial offices.

As it now stands a student who does not wish to be a class president but desires to run for a Senate position must either withdraw his name from the ballot or risk being elected class president. For this reason the Senate concluded that the two elections should not be combined, as they now are.

No dissenting opinion on the matter was expressed at the student body meeting and Pres. Eric Eickerman announced that spring elections would probably be conducted on this experimental basis before changes in the constitution are initiated.

An idea for installing a party system was discussed and rejected but the possibility of a junior vice-president appeared to be feasible. This would equalize Senatorial representation between juniors and seniors and would provide a background of executive experience for an individual who would be on campus the following year.

Chuck Schumann, campus representative on the Waverly Junior Chamber of Commerce, presented a report on that organization to the student body meeting Tuesday.

Campus officers presented a problem which Senate combated in a novel manner. Students going to lunch Thursday morning were confronted with forests of prohibitive signs and a large squad—made of "campus cops." The pseudo-police issued shrill warning blasts on their whistles when students found themselves tempted to short cut at the expense of the campus grounds.

## Editorial Contest On Alcohol Topic Open To Students

"The Opportunity of the Home in Dealing with the Problem of Alcohol" is the general theme of the 1954 Roberts Award editorial contest. Any college student is eligible to enter.

Deadline for the local contest, which offers a \$10 first prize and three smaller prizes of \$5 each, is March 21. All manuscripts will then be entered in a national contest where they will compete for a \$200 first prize, \$150 second and \$100 third prizes; two fourth places worth \$50 each and 10 fifth prizes of \$20 each.

Rules for the editorial state that it may deal with any phase of the theme, but the author must originate an original title. The manuscript, from 500 to 800 words in length must be typewritten, double spaced or in ink. The writer's name should not be on the manuscript but on a separate entry sheet.

Entry blanks which must accompany every manuscript can be obtained from Miss Margaret Wolff, journalism department and should be handed in to her when complete.

First prize in both the national and local contest is \$200 each. Donna Ray, a freshman in reporting class last year, Jerry Harvey, senior, and David Geske, sophomore, each won \$20 prizes in the national competition as well as \$5 local awards.

## Band Will Offer Winter Concert Sunday

Warburg's concert band will present its winter concert in the Knights gymnasium tomorrow at 8:15 p.m. Under the direction of Ernest Hagen, the concert will feature music

of the 17th, 18th, 19th and 20th centuries.



Intently studying their scores, the percussion section of the band prepares for the concert tomorrow night.

# The Wartburg Trumpet

Volume 19 Wartburg College, Waverly, Iowa, Saturday, January 16, 1954 — Number 15

## Pianist Serkin On Stage Jan. 24

By Mills Scholtz

Rudolf Serkin, internationally famous pianist, will appear on the stage of the Knights gymnasium Sunday, Jan. 24, at 8 p.m. as the second number on the 1953-1954 Artist Series program.

"Serkin is a man consumed by an inner fire," wrote Claudia Cassidy, critic of the Chicago Tribune. "When he plays he achieves something warm and rich and genuinely exciting."

A critic of the New York Herald-Tribune considers him "the greatest living pianist, equalled by no other pianist and no other interpreter of music except Arthur Schnitzler."

Child prodigy at 4

Eduard Stearn in 1903 and a child prodigy at four, Serkin was brought up in Vienna, studying piano under Richard Robert and composition under Arnold Schoenberg. As a child, it is made his debut with the Vienna Symphony.

Immediately successful, he soon achieved fame as one of the great pianists of his generation. Besides appearing on the concert stage as soloist, he early established a reputation as a chamber and solo player through sonata recitals with the famous violinist Adolph Busch (later his father-in-law).

American debut in '36

Playing for a special audience at the Coolidge festival in Washington, Serkin made his first look at the United States. He made his American debut in 1936 when he played the piano concerto with the New York Philharmonic.

Having immediately assumed a unique place on the American concert stage, the pianist has since made annual tours. By March, 1953, he had appeared with the Philadelphia Orchestra in 37 performances, an all-time record for any soloist in the symphony.

Beehives starts program

Included in his performance next Sunday night will be a group of Beethoven's "Fidelio" and movements of the sonata "Pathétique" in C minor, Opus 13 (Grave, Allegro, Adagio, Andante, Rondo: Allegro).

For his second group the pianist will play "Wanderer Fantasy, Opus 15" and "Sonata in C Major" (Allegro con Furore, ma non troppo, Adagio, Presto-Allegro) by Schubert.

Following the intermission, he will offer a concert program by the romantic composer Felix Mendelssohn. After playing Chopin's "Prelude in F-sharp Minor," Serkin will close with "Five Studies, Opus 25" by Chopin.



Rudolf Serkin

## Schedule Released Iowa Poetry Day Group Begins Annual Contest, Sets Deadline At Feb. 1

Sponsored annually by the Iowa Poetry Day association, the state poetry contest was announced recently by Miss Margaret Wolff, of the English and Journalism departments here, who is in charge of college entries. Deadline for all poems is Feb. 1.

All undergraduate students in Iowa colleges and two-semester out-state colleges are eligible to enter the college division. First place winners in this division, as well as in the other four—adult, senior and junior high schools and grade school—will receive a certificate of award.

All winning entries will be published in the 1954 brochure of poetry edited by the association. Wartburg students have topped top laurels for the past two years.

Not to exceed 112 lines, the manuscripts must be original works never before published or previously entered in any contest. Entries are to be typewritten, double-spaced on standard typewriter paper in duplicate form. Each copy should include the author's name, address, school and teacher. One poem is allowed for each contestant.

Warburg poems are to be turned in to Miss Wolff.

Exams Abolish Paper

Due to the necessary evil of semester quizzes scheduled next week, the TRUMPET staff will return to textbooks and refrain from publishing an issue of "Voice of the Campus." Next printing will be Jan. 30.

The program will begin with 17th century selections including Short Classics for Band, arranged by James E. Gillette; "Trumpet Tune" by Henry Purcell, and "Aria" by Antonio Vivaldi.

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"Military Symphony" Follows  
"Military Symphony" in F" by Francis J. Geske, which includes Allegro Maestoso, Lento and Allegro, comprises the 10th-century representation. "Lobosquina," a Richard Wagner's Prelude, arranged by George Drumm, is taken from the 19th century.

20th-century music includes "Salunata," an overture by Carl Goldmark arranged by L. E. Lasseter, and "H. K. R.," another number by Walters, along with "Apollo," an Anton Bruckner march arranged by Erick Leifelt.

After brief intermission the band will continue with "The National Anthem" by Mills E. Scholtz; "Meditation" from "Thais" by Massenet, and "Copa Cabana," another number by Walters. The final presentation is to be "March and Procession of Bacchus" by Leo Delibes. It is taken from the Ballet "Sylvia" and arranged by Tom Clark.

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## Becker Elected Prexy Of Lutheran Conference

Dr. C. H. Becker returned yesterday from Cincinnati, Ohio, where he was elected to the presidency of the National Lutheran Educational conference.

Dr. Becker traveled to Cincinnati last weekend along with Dean of Faculty Dr. A. E. Haeberlin and Dr. William Hulme, college chaplain, to attend the National Lutheran Educational conference and the Association of American Colleges convention which immediately followed it.

A vice-president of the former organization last year, the Wartburg executive joined Dr. J. C. Severy, president of Muhlenberg College, Altoona, Pa., in a presentation of papers to the Association of American Colleges.

Dr. Hulme attended a meeting of college chaplains and pastors held in connection with the NLEAC and arranged by the Division of Student Service of the National Lutheran council.

Becker was one of both the football and track squads and belonged to the "W" club.

Nothing has been pursuing a bicycling major and will seek a teaching position after graduation.

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## GLOBE GOSSIP

By Bob Kodres

## Ike Reveals GOP Face-Lifting

In his State of the Union message last week President Eisenhower cleared up the confusion about his platform. Conservatism, which had become synonymous with the Republican party, has undergone a process of face-lifting. This plastic surgery has made a Donkey out of the Elephant.

President Eisenhower aired his plans for the future, and to many conservatives his plans were not far from those of the New Dealers in new dealer being a mild socialist who hates the label "socialist" as much as any red-blooded follower of McCarthy.

"Many an old Republican aching himself, 'What is this new generation coming for?'"

If one looks at the present economical setup, there is hardly a trace left of the 19th century laissez-faire capitalism. Although many people like to see the modern trends, we are gradually becoming more and more socialist. We may as well utter the forbidden word. Economic controls, social security, subsidized agriculture—these are just a

few examples of our socialist heritage.

In our present-day industrialized and urbanized society, people become more and more aware of the term "social justice." We try to clear the slums, help the poverty-stricken and pay unemployment compensation to those who have lost their jobs. We seem to sense more and more that we are our brother's keeper not only spiritually and physically, but also economically.

Although such a form of social-science brings about its own evils, there is no question that in the U.S. conservatism is on its way out. Men still dreaming of the return of rugged individualism appear either conform to the present New Deal policies or disappear politically into the land of no return.

A major change in the two-party system has unquestionably come about. Republicans under the Eisenhower leadership have come a long way from where they were in 1948. I predict that Eisenhower will retain his popularity and position long after 1956.

## It's Time For Resolutions

Most people make their resolutions some time around New Year's day, but to a person connected with a college in any way, this is rather foolish. Only about two weeks are left in the old semester, so any new ideas for the future are rather futile—too little and too late.

But now we're approaching the real "new year" in college life. Out with the old class, in with the new, and we're off for another 18 weeks of probing into the realm of knowledge.

So of course we need a set of resolutions to get the whole affair off on the right foot. The following suggestions are offered for your consideration:

● Resolved, that we concentrate on being more socially acceptable and graceful human beings, rather than trying to prove to all observers that we are the closest relatives to the orangutan.

This of course would mean that we'd have to forgo that delightful juvenile pastime called "throwing carrots and celery in the cafeteria." It might also indicate that we should start to consider the effect our actions have on other people both in college and after graduation.

● Resolved, that we begin to learn how to accept responsibility. College isn't only a place to pack a large number of facts into our brains. It also should teach us how to use these facts to the best advantage for ourselves and for our neighbors.

Maybe sometime during the coming semester, we might be able to show that we've acquired enough responsibility so that the newly-established "campus cop" force can be disbanded.

● Resolved, that we realize that the new union is a STUDENT union and that we should have a definite part in its attainment. Maybe only 60 per cent of the students can accomplish the project goal, but closer to 100 per cent are going to be using the union.

These should be enough to start with. By the way, the TRUMPET, in keeping with the season, wishes its readers a "happy test week."

## Puzzlers' Nook

By Ole Abodu

(Ed. Note: In this issue the TRUMPET is experimenting with a series of short word puzzles, an acronym, and a S.E.C. freshman from Nigeria. Any comments from readers on any series will be welcomed.)

I am a person whom you see every day—in fact, you're proud of yourself. There are two words in my name.

The first word consists of eight letters. Take off the first letter and remove the last four letters—it becomes the buncha knowledge that is necessary to support the stress of human culture.

The second word in my name is made up of six letters. Remove the first and last letters—it comes a poetic simile of "dear."

(Answer on page four.)

## Wartburg Trumpet

Published weekly during the school year. Entered Oct. 12, 1953, as Second-Class Matter. Post Office at Waverly, Iowa, is authorized as Second-Class Matter. Post Office at Waverly, Iowa, is authorized as Second-Class Matter. Post Office at Waverly, Iowa, is authorized as Second-Class Matter.

## Wartburg's Week

**Sunday, Jan. 17**  
9 a.m.—Bible worship, St. Paul's  
9:30 a.m.—Bible discussion groups  
10 a.m.—Bible study, St. Paul's  
10:30 a.m.—Divine worship, St. Paul's  
11 a.m.—Bible study, St. Paul's  
11:30 a.m.—Bible study, St. Paul's  
12 p.m.—Married couples club, Little Theater  
**Monday, Jan. 18**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams  
**Tuesday, Jan. 19**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams  
**Wednesday, Jan. 20**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams  
**Thursday, Jan. 21**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams  
**Friday, Jan. 22**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams

**Sunday, Jan. 24**  
9 a.m.—Bible worship, St. Paul's  
9:30 a.m.—Bible discussion groups  
10 a.m.—Bible study, St. Paul's  
10:30 a.m.—Divine worship, St. Paul's  
11 a.m.—Bible study, St. Paul's  
11:30 a.m.—Bible study, St. Paul's  
12 p.m.—Married couples club, Little Theater  
**Monday, Jan. 25**  
8 a.m.—Bible study of final exams  
9 a.m.—Bible study of final exams  
10 a.m.—Bible study of final exams  
10:30 a.m.—Bible study of final exams  
11 a.m.—Bible study of final exams  
11:30 a.m.—Bible study of final exams  
12 p.m.—Bible study of final exams

For 2 Cents  
I'd . . .

By Jerry Haver

Always wondered why things never last too long around here . . . television, and stuff like that. But spending an evening in Grossman hall lounge, I think I know why. Students don't go there to watch video. They go in to play with the set.

It's really loads of fun . . . I mean, you just wouldn't believe it if you didn't see it. It's a turn of the century set, and it's really very rapidly . . . this gives a weird effect on the screen—the modern art department. Then there's the reflex department. It's all at the same time.

The athletic department is right in season—shooting baskets with cigarette butts. Too bad there are so few good shots.

Dear Mr. Hennis:

A yearbook is a difficult thing to put out. Of course, being editor you probably know this. Things must be run on a definite schedule. So we assign different times during the day that pictures will be taken. Students are expected to be prompt.

By the way, your picture was to be taken at 8:30 Monday night. Please be more prompt next time . . . at least get there.

**Monday: 8:10: sleep — 10:12: coffee — 12:1: eat — 1:3: sleep — 3:3: coffee.**

**Tuesday, same. Wednesday, same. Thursday, same. Friday, same. Saturday, catch train home.**

This has really been a semester full of events.

We watched a new dorm rise. We saw a wonderful issue of Castle Tales . . . the second semester issue will be our some time in July. The Student Senate is going 2-1 in armed guards . . . we need them now that we have one of the largest dorms in the country.

The administration is offering the same course two semesters in a row, but so I can get bored. The set has turned its tail to the atmosphere and next semester we get our extra shirts and sundries. They've set each clock at a different time, so that you are bored to get anywhere at any time you want.

So, here's to next semester and the abolishment of term papers, finals, classes, etc. Then we could concentrate on getting an education.

## STAFF SQUEAKS

**COMES THE REVOLUTION!**  
The Student Senate Secret Society of Sidewalk Semantics has issued a statement. Save the grass. It may be protecting an act to keep you company on next summer's picnic.

**ED PAAPPE** is really developed the student body project. Don't be surprised if when you see him on the street and say "Hi" to him, he returns with, "Yes, it is high. How much do you plan to give?"

## HELP WANTED

MEN AND WOMEN:

We need representatives in your locale to help fill out an organization for business surveys, decision account listings, polls and public opinions . . . Ideal part-time work . . . Choose your own hours . . . Your nearest telephone may be your place of business for surveys or polls requiring the signatures of those interviewed . . . Send \$1 for administrative guarantee of a pre-qualified blank, questionnaire, plan of operation and all details on how you may arrange a survey . . . Write to: **GARDEN STATE and NATIONAL SURVEYS, P. O. Box 88, Cedar Grove, New Jersey.**

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## IN HIS LT. OFFICE

## Dr. Hulme Helps Students, Finds Time For Writing

By B. F. Mierz

On the west side of the Little Theater is a sign "Chaplain's Office." Every afternoon in his haven in the balcony of the Little Theater Dr. William Hulme is busy helping students with personal problems.

Called in 1940 as college chaplain, Dr. Hulme immediately set up the counseling program. The service had been received by the students, so that they might have someone to help them with their problems.

"When I first came here I almost had to ask students to visit me," commented Dr. Hulme, "but now they are far more courageous—they're willing to talk about their problems."

## Time Belongs To Students

Dr. Hulme explained that often students feel that their troubles are too trivial or that they should be able to solve them without help. However, he feels that his time belongs to the students and their worries are his worries.

"If we aren't getting anywhere with a predicament, it's only common sense to seek help, to matter how much it might hurt our pride," he remarked.

The reason Dr. Hulme spends much of his time counseling is that people often are emotionally disturbed and that handicapped in solving their problems. Therefore, they need a counselor with whom to talk things over—then they may evaluate the trouble more objectively.

"One thing which should be pointed out is that I don't tell a student what to do, but rather let him reach his own decision," he emphasized.

## Dr. Hulme Writes Book

In addition to his busy schedule here, Hulme has found time to



Dr. William Hulme

wrote "Face Your Life with Confidence," a book that has been receiving good reviews everywhere. Besides this he finds himself traveling each year to several pair exchange conferences. By attending some 30 conferences, he helps present a program for pastoral counseling to aid local ministers in their own counseling services.

"Regardless of how busy I may be thought, my door is always open to any student who would like to see me," he pointed out decisively.

## Senior Hanselmann To Present Recital Wednesday, Jan. 27

Paul Hanselmann, baritone from Superior, Neb., will present his senior recital in the Little Theater Wednesday, Jan. 27, at 7:30 p.m. He will be accompanied at the piano by Rudy Trselmann, sophomore.

Hanselmann, who will fulfill requirements in June for the bachelor of music degree with a major in voice, is a student of Robert Larson, of the music department.

More Ragin' di Soli" by Cal dacia will begin the performance, followed by Hanselmann's "Honor and Arms." In the second group, "The Wanderers" by Schubert, and two Strauss selections, "Allerseelen" and "Zwei Frauen."

Next on the program will be Verdi's "Di Provenza Il Mar II Sull'Alto (La Traviata)." Hanselmann will sing four Beethoven numbers in the final group, beginning with "Serenade" by Carpenter, followed by Brahms' "Secret Strings." Shaw's "Song of the Palanquin Bowers," and closing with "The Bird of the Wilderness" by Horman.



Hanselmann

## Organizational News

## KWAR OFF AIR FOR WEEK

Radio station KWAR will not broadcast next week due to semester exams, according to Ery Sirten, station manager. A new schedule will be set up and equipment repairs made during that time.

## KOREAN MISSIONS TOPIC

The Korean mission field will be the topic led by the Rev. William Weiden, assistant pastor of St. Paul's, during Bible study to tomorrow at 9 a.m. in the parish hall.

All groups will meet in one Saint session, according to junior Don Beckman, coordinator.

## TRIBES WILL COUNSEL

In connection with its counseling program, 12 members of Tri-Union, national honorary biology society, will be available today and next week to give aid to students having difficulty in freshman biology and zoology.

Students interested are asked to arrange meetings with any of the following:

Evelyn Dreier Basse, Wendell Eide, Don Buehner, Sid Curtis and Don Fredine, seniors; Lee Beck, Walter Engelbrecht, John Heun, Tom Laffey and Tom Stephenson, juniors; Chuck Farnham and Marvin Koloff, sophomores.

## Girl Born To Hennings

A girl was born to Mr. and Mrs. Roger Hennings at St. Joseph's Mercy hospital in Waverly Sunday, Jan. 10. She is named Terri Jane and weighed 5 lbs., 6 oz.

Hennings is a senior English major from St. Paul, Minn., who transferred here his junior year.

## Wise, Wife Engaged

Stanley Wise, sophomore pre-med student from Indianapolis, Ind., recently gave a diamond to Patricia Wise of Waverly. Miss Wise attended Warburton from 1949 to '51 and for two years has assisted Miss Mattie Harris, registrar.

## Bremer Theater PROGRAM

Sun., Mon.—Jan. 17-18

Humphrey Bogart in  
"TREASURE OF SIERRA MADRE"

Fri., Sat.—Jan. 22-23

Hugo Bress in  
"THY NEIGHBOR'S WIFE"

Sun., Mon.—Jan. 24-25

Fred Astaire in  
"TOP HAT"

PRICES — 55c &amp; 14c

## Waverly Theater PROGRAM

Sun., Mon., Tues.

January 17-18-19

Doris Day in

"BY THE LIGHT

OF THE SILVER MOON"

(In Technicolor)

Wed., Thurs.—Jan. 20-21

All Star Cast in

"Mainstreet To Broadway"

Fri., Sat.—Jan. 22-23

James Cagney in

"LION IN THE STREET"

Sun., Mon., Tues.

January 24-25-26

Bob Hope in

"HERE COME THE GIRLS"

(In Technicolor)

ADMISSION PRICES:

Sunday, 12-55c; Then 65c

Evenings—65c and 25c

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## Lutheran Brotherhood

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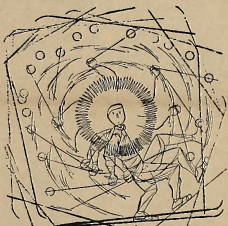
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